

Veronika Pilátová

Architecture of body, Fragments, Blood and milk

I often return to my photographic beginnings, hundreds of identical pictures and an in no way exceptional small digital camera. There is a deeper reason as to why I started to pursue and learn more about photography - it was love. Both my father and his father's love was ardent. And boxes full pictures are a testament to my grandfather's father that he was not indifferent to record life and preserve it for the future generations. In the boxes he left behind a treasure, a document of life.

That is why I became photographer as well. So that I leave something behind, that future people will get to know what was it like to live on the turn of the centuries, in an era of digitalization and great technological advances and changes. Who knows how funny will they find the contemporary document.

I began taking pictures long time ago, though it became more serious after I started to attend the Faculty of Mass Media communication at University of St. Cyril and Methodius in Trnava. It began with the Studio of experimental photography

under the guide of Martin Stropko, M.A. and Antonios Vlachou, M.A. and later with the Studio of photography communication under the guide of Jozef Sedlák, M.A. and Petra Cepková, M.A. The language and significance of photography became more apparent to me. It was natural that the number of identical pictures lowered and my expression through photography changed.

Although I gave digital photography a try, it is classic photography I am fond of. I have many longterm and conceptual projects in progress, however, a chance capture of everyday life is closer to my heart. Always with a small camera at hand, I keep a subjective document of how and what I live in the form of journal entries.

In my childhood the life in the country influenced me and within it I find more inspiration and sensations than in a city. In the city streets I am a silent observer of the chaotic events, whereas in the country I have a room and freedom to interpret situations and capture life as it is in reality, in its natural form. It was in the country and in the moments

when time passed slow the pictures from the Fragments series were created unstylized and within the moment.

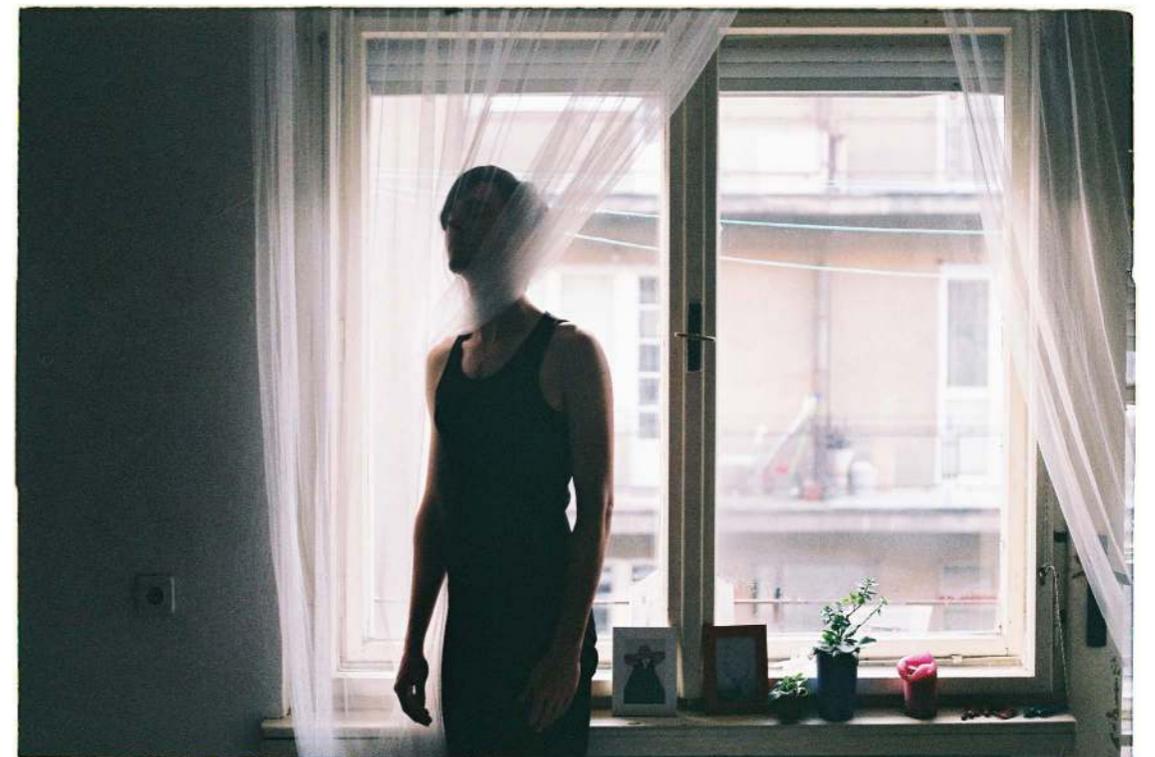
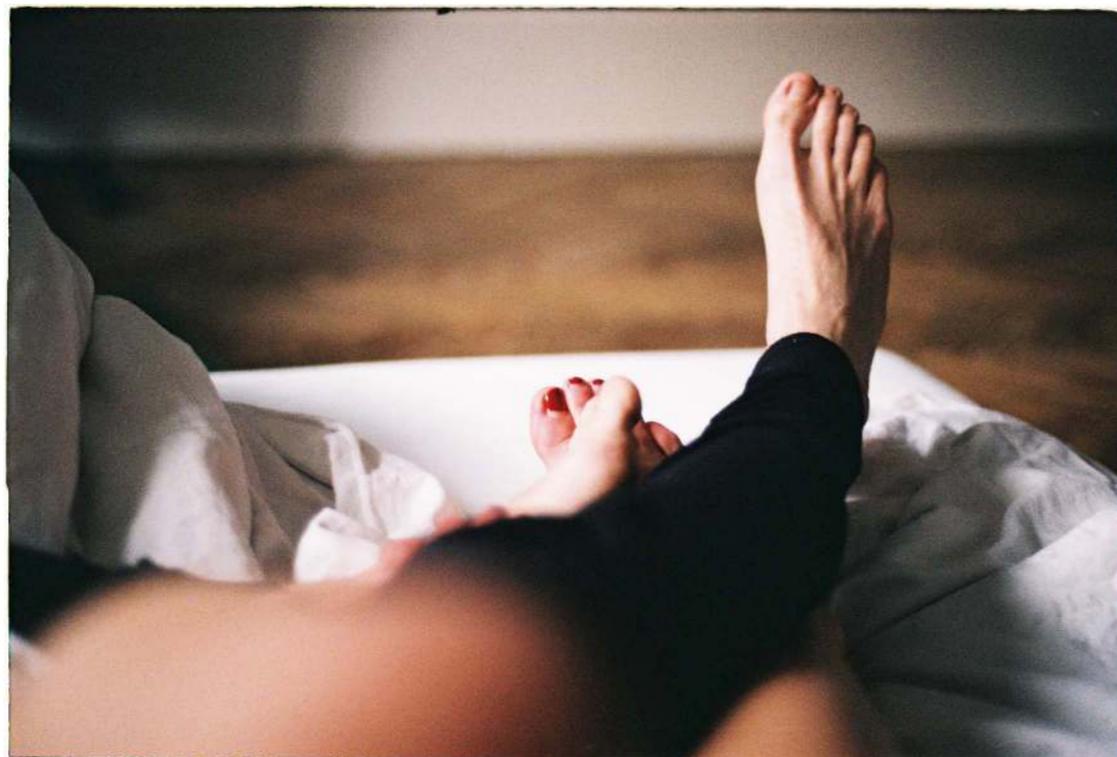
A still-life selection of meat together with close-ups of human body formed the Flesh and Blood series. Is a woman just a piece of flesh? In their raw and unretouched close-ups, the pictures evoke the question what is and what is not beautiful. When put into contrast, the still-life of a bowl of fruit and sagging belly skin looks almost ludicrous. There are a lot of definitions of the series. It is probably a sort of reflection for the society that often demands too much from women.

Although too much sad to describe with words from the photographer's point of view, the Architecture of Body series is really close to my heart. It shows two people whose coexistence has gone too far despite their being close, their bodily dependence. It is a stylized autobiographic photography series of two people in their familiar space. For me, photography is a medium

that goes with words. What I cannot describe with words, I describe with pictures. When I review my older works, it is often photography that reflects my current life, my state of being, my view of the world.

Architecture of body

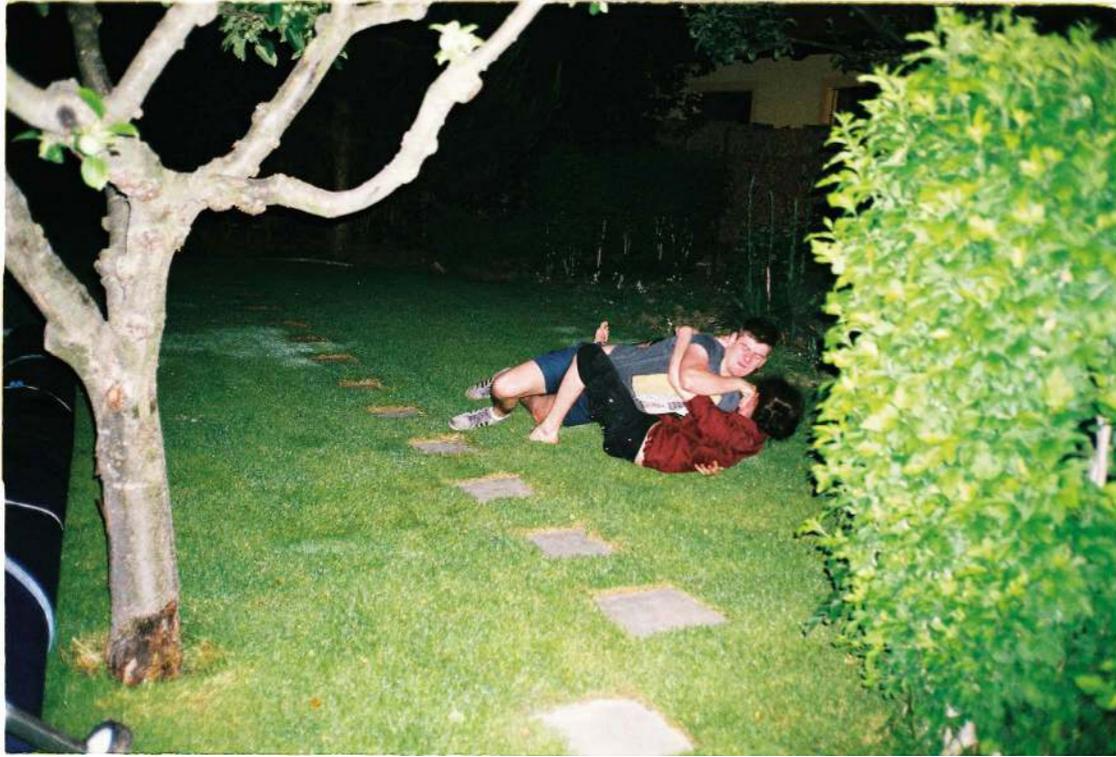




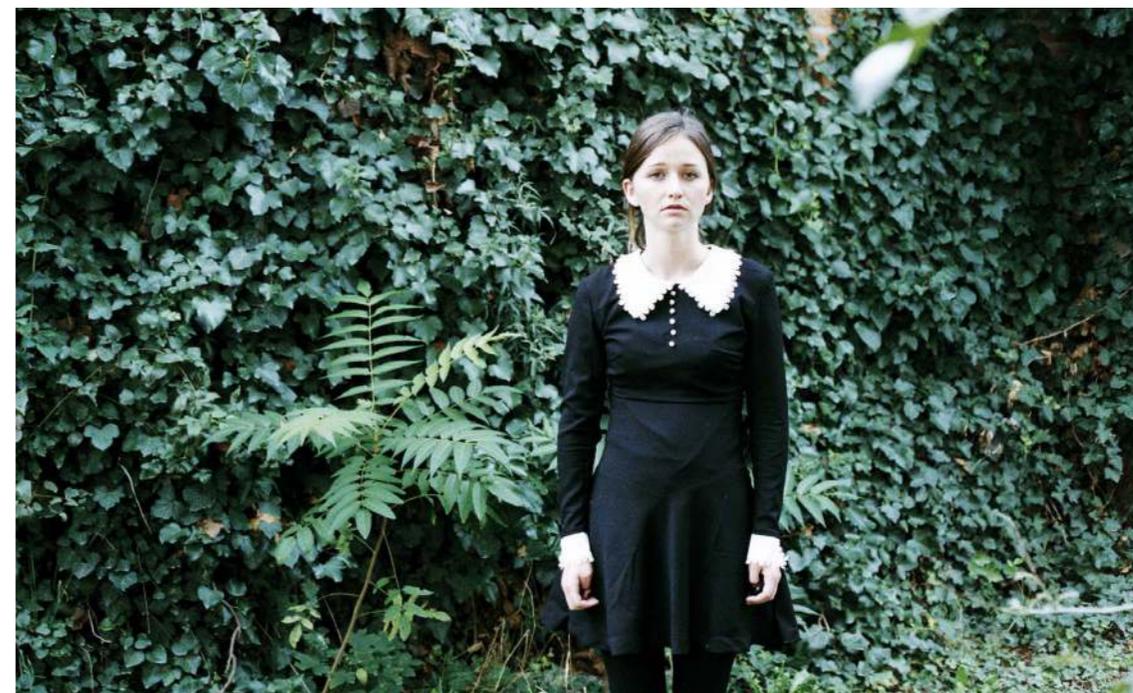
Fragments





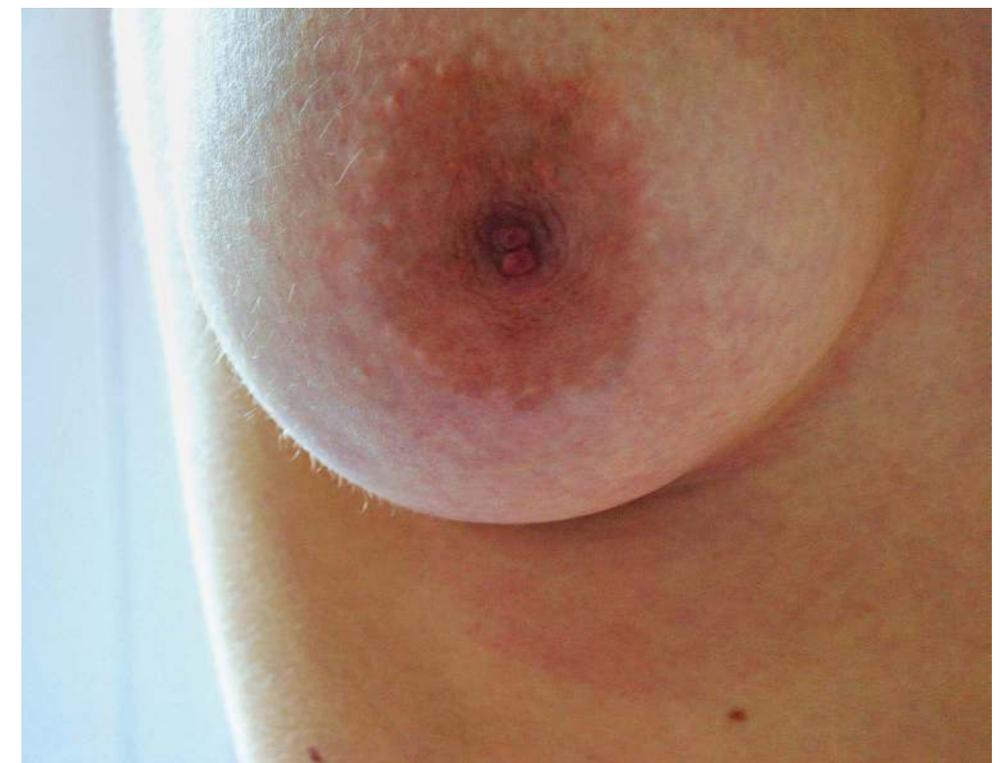


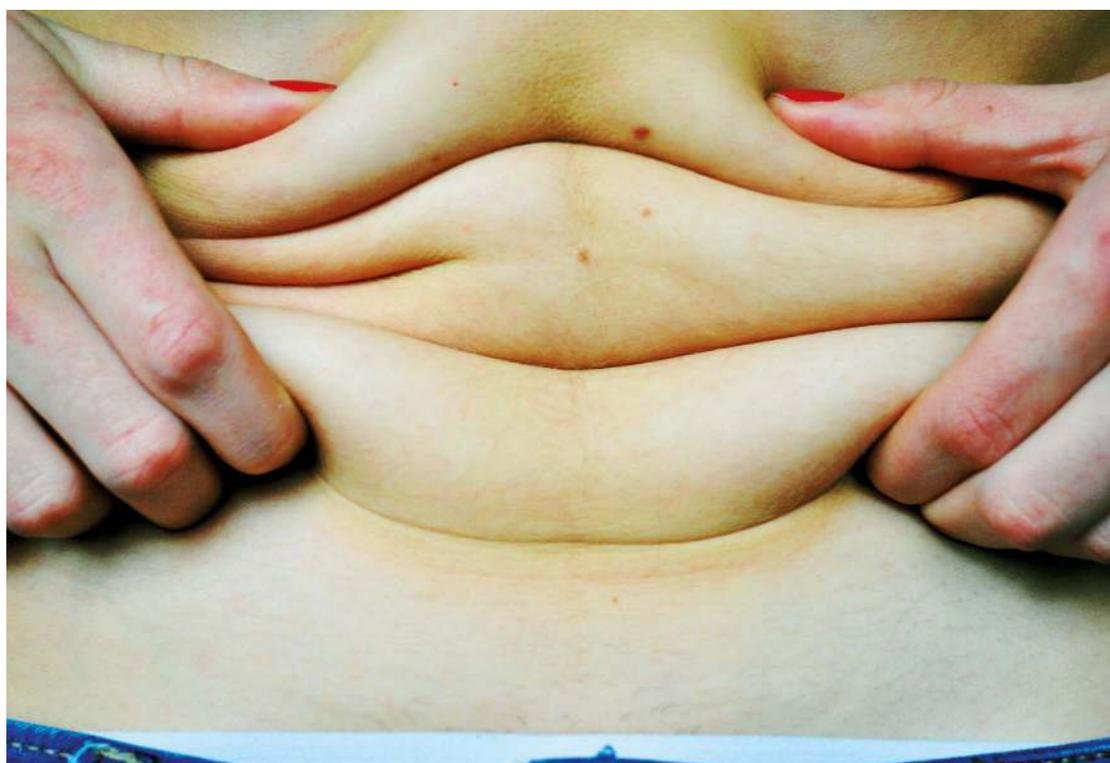






Blood and milk





Veronika Pilátová
(*1991, Podvažie, Považská Bystrica)

Education:

2011 - present University of St. Cyril and Methodius, Faculty of Mass Media Communication, Trnava

2007 - 2011 Grammar school, Považská Bystrica

Selected Group Exhibitions:

2015 ARCHITECTURE OF BODY - Theater of Jan Palarik, Trnava

2015 CHILDREN OF PATRÓNKA - Gallery of Ľudovít Hlaváč, Trnava

2015 LAND ART - Gallery of Ľudovít Hlaváč, Trnava

2014 FOTOKURSALON 2014, Kursalon Piešťany

2013 FOTOROZKVET 2013 - Summer Impressions, House of Culture Považská Bystrica

Publications:

2014 MAGÁL, S. a kol.: MUUZA 2014. Yearbook of creative outputs of students, graduates and teachers of Faculty of Mass Media Communication, University of St. Cyril and Methodius in Trnava. Trnava: FMK UCM, 2014. 178 p. (p. 72 - 73)

Workshops:

2015 BREHOV, RAD - workshop of documentary photography focused on the countryside, people, rural architecture, sacred monuments, archaeological photography, borders between Slovakia and Hungary

Work experience:

2015 - present editor in chief of Inspire magazine, magazine with a difference

veronikapilatova.blogspot.sk
pilatova.tumblr.com